

Missa à 3 voces

(2.º Coro)

Tor 2.ª

Handwritten musical score for the Gloria section, featuring three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Christe eleison, Kyrie eleison, Kyrie eleison". The first staff begins with a measure number of 16 and ends with 30. The second staff begins with a measure number of 31 and ends with 45. The third staff begins with a measure number of 46 and ends with 60.

Glorias

Handwritten musical score for the Gloria section, featuring four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Et in terra pax hominibus bone voluntatis gratias agimus tibi propter magnam gloriam tuam". The first staff begins with a measure number of 8 and ends with 22. The second staff begins with a measure number of 23 and ends with 37. The third staff begins with a measure number of 38 and ends with 52. The fourth staff begins with a measure number of 53 and ends with 67.



li-us Pa-tris

li-us Pa-tris

Quittollis (Facet)

Quoniam = all.  $\text{F}\#\text{F}\#$   $\frac{3}{2}$  |  $\frac{2}{8}$

quo-ni-am tu so-lus

tu so-lus sanc-tus tu so-lus Do-mi-nus

tu so-lus Al-tis-si-mus

quoniam tu so-lus sanctus quoniam tu so-lus

Do-mi-nus tu so-lus sanc-tus sanc-tus

1. Coro: tu

2. Coro: Je-su Chris-te Je-su Chris-te



per quem omnia facta sunt qui propter nos homines et

propter nos transiit et descendit de caelis

Lento: *De* *all.* *##* *De* et re-sur-re-xit ter-ti-a di-e se-

cundum se-cundum scrip-tu-ras et as-cen-dit in ce-lum sedet ad

dexteram Pa-tris et vi-vi-fi-cantem

Si-li-um et Pa-tre qui pro-ce-dit simul ado-ra-tur

et con-glo-vi-fi-ca-tur per Pro-phe-tas et

unam sanctam Sanctam Ca-tho-li-cam Con-fi-te

or u-num Pa-pa-tis-ma in re-mis-si-onem pecca-

to - rum in re - mis - sionem pec - ca - to - rum

ven - tu - ri se - cu -

ven - tu - ri se - cu - li

ven - tu - ri et men -

men et men - men

Sanctus = all. mod.  $\text{G} \# \#$   $\text{C}$   $\text{20}$  plenius in ce - li et terra glo - ria

glo - ri - a tu - a Hosanna in excelsis

Benedictus: (Facet)

Agnus: and.  $\text{G} \# \#$   $\text{3}$   $\text{16}$   $\text{12}$  mi - se - re - re no - bis do - na nobis

pa - cem

